

A Big Book Literacy Program
for students with mild or moderate disabilities

Gems, by George!



Common Core State Standards

Grades K-1

Speaking and Listening

Big Books, by George!
addresses:

- Comprehension and Collaboration
Grades K-1
- Listening and Speaking
- Multiple-Exchange Conversations
- Presentation of Knowledge
and Ideas

Grades 2-3 (Levels J-P)

Reading Standards for Informational Text

Big Books, by George!
addresses:

- Text Complexity Band
Grades 2-3
- Key Ideas and Details
- Craft and Structure
- Integration of Knowledge
and Ideas

English Language Arts Standards >> Speaking & Listening >> Kindergarten & Grade 1

Kindergarten students:

Standards in this strand:

SL.K.1 SL.K.2 SL.K.3 SL.K.4 SL.K.5 SL.K.6

Grade 1 students:

Standards in this strand:

SL.1.1 SL.1.2 SL.1.3 SL.1.4 SL.1.5 SL.1.6

Gems, by George!

A BIG BOOK Literacy Program for students with mild or moderate disabilities Comprehension and Collaboration

SL.K.1. Participate in collaborative conversations with diverse partners about *kindergarten topics and texts* with peers and adults in small and larger groups.

All 10 Big Books

Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).

Rules for discussion are included in the TE

Continue a conversation through multiple exchanges.

Rules for discussion are included in the TE

SL.1.1. Participate in collaborative conversations with diverse partners about grade 1 *topics and texts* with peers and adults in small and larger groups.

All 10 Big Books

Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

Rules for discussion are included in the TE

Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

Rules for discussion are included in the TE

Ask questions to clear up any confusion about the topics and texts under discussion.

Questioning Strategies are included in the TE

SL.K.2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

All 10 Big Books

SL.K.3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

All 10 Big Books

SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

All 10 Big Books

SL.1.3. Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

All 10 Big Books

Presentation of Knowledge and Ideas

SL.K.4 . Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.

All 10 Language Activity Packages

(Used as prompts from shown generic photos to the familiar)

SL.K.5. Add drawings or other visual displays to descriptions as desired to provide additional detail.

All 10 Language Activity Packages

SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.

Rules for oral presentations are included in the TE

SL.1.4 . Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

All 10 Language Activity Packages

SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

All 10 Language Activity Packages

SL.1.6. Produce complete sentences when appropriate to task and situation.

Rules for oral presentations are included in the TE

Reading Standards for Informational Text 2–3

The Text Reference Pages from the *Gems, by George!* Materials are in blue for grade 2 and red for grade 3.

Grade 2 students:

Grade 3 students:

Key Ideas and Details

1. Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.

The 5 **Blue Set** titles, odd-numbered pages

2. Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.

NA – Each of the 2-page spreads in George’s **Blue Set** has a Single-paragraph Focus.

3. Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

The following **Blue Set** Titles:
Baby Animals, Under the Waves,
Weird Bugs,

1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

The 5 **Red Set** titles, odd-numbered pages

2. Determine the main idea of a text; recount the key details and explain how they support the main idea.

The 5 **Red Set** titles, odd-numbered pages

3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

The following **Red Set** Titles:
A Trip to the Moon, From Eggs to Geese,
Storm Watch,

Craft and Structure

4. Determine the meaning of words and phrases in a text relevant to a *grade 2 topic or subject area*.

The 5 **Blue Set** titles, odd-numbered pages

5. Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.

The 5 **Blue Set** titles, pages 1-16

6. Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

The 5 **Blue Set** titles, pages 1-16, plus the Cover

4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.

The 5 **Red Set** titles, odd-numbered pages

5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.

NA

6. Distinguish their own point of view from that of the author of a text.

NA – George’s titles are all Non-fiction

Reading Standards for Informational Text 2–3

The Text Reference Pages from the *Gems, by George!* Materials are in blue for grade 2 and red for grade 3.

Grade 2 students:

Grade 3 students:

Integration of Knowledge and Ideas

7. Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

The 5 **Blue Set** titles, one diagram, chart, graph or other visual text per book

7. Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

The 5 **Red Set** titles, pages 2-15

8. Describe how reasons support specific points the author makes in a text.

NA – George’s titles are all Non-fiction

8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).

Various sentences in the following books:

Compare and Contrast -

Let’s Move!

Cause and Effect -

Storm Watch

Sequencing –

From Eggs to Geese

9. Compare and contrast the most important points presented by two texts on the same topic.

There are 35 discreet topics in the 5 titles from George’s **Blue Set**; None are repeated!

9. Compare and contrast the most important points And key details presented in two texts on the same topic.

There are 35 discreet topics in the 5 titles from George’s **Red Set**; None are repeated!

Range of Reading and Level of Text Complexity

10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.

All 5 books are Science or Social Studies

All 5 books provide appropriate text complexity for 2nd Grade,
Bottom half of the 2-3 text complexity band

Scaffolding is provided throughout all 5 titles in the form of short pieces of text
(Each 2-page spread can stand alone)

10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.

All 5 books are Science or Social Studies

All 5 books provide appropriate text complexity for 3rd Grade
Top half of the 2-3 text complexity band

Scaffolding is provided throughout all 5 titles in the form of short pieces of text
(Each 2-page spread can stand alone)